

Line-up:	13 musicians Streicher: 3.3.2.1.1; trumpet, lute, harpsichord/organ
Duration:	ca 90 min + intermission

AKADEMIE FÜR
ALTE MUSIK
BERLIN 

Christmas Cantatas & Concertos

Dietrich Henschel, baritone Akademie für Alte Musik Berlin

Georg Friedrich Händel Overture "Messiah"	[3']
Johann Sebastian Bach (1685-1750) "Wilkommen werter Schatz" aus BWV 36 "Schwingt freudig euch empor"	[3'30]
Alessandro Stradella (1644-1682) Sonata in D con una tromba <i>Allegro Aria Canzona Aria</i>	[8'30]
Georg Friedrich Händel (1685-1759) From "Messiah", HWV 56 Accompagnato "For behold, darkness shall cover the earth" Aria "The people that walked in darkness have seen a great light"	[2'] [3'30]
Georg Philipp Telemann (1781-1767) Christmas Cantata "Göttlichs Kind, laß mit Entzücken" <i>For trumpet, violin and Basso Continuo</i> Aria "Göttlichs Kind, laß mit Entzücken" Recitativo "Ach, welcher holde Ton ergötzet Herz und Ohren" Aria "Steige, falle, kreise, walle"	[10']
Antonio Vivaldi (1678- 1741) Concerto for strings and Basso continuo C Major , RV 114	[6']
- intermission -	
Henry Purcell Sonata for Trumpet & Strings in D major	[5']
Aus: Messiah, HWV 56 Air "Why do the nations so furiously rage together"	[2'50]

G. F. Telemann

Concerto in D for trumpet, strings and basso continuo

[12']

Alessandro Scarlatti (1660-1725)

from: Abramo, il tuo semblante ('Cinque profeti')

Aria „Qual nocchiero agitato dall'onde" (Abramo)

[3'15]

Instrumental

Aria „Chiama le gioie al core" (Abramo)

[2'50]

Giovanni Benedetto Platti

Concerto grosso d minor op. 5, after **A. Corelli** for strings and Basso continuo

[8']

Georg Friedrich Händel (1685-1759)

from: Messiah, HWV 56

Accompagnato "Behold, I tell you a mystery"

[0'30]

Air "The trumpet shall sound"

[8'30]